

**Leabharlann Náisiúnta na hÉireann  
National Library of Ireland**

**Collection List No. 135**

**Roddy Doyle Papers**

**(MS 44,960 – MS 44,988)**

(Accession No. 6686 and 5754)

Literary papers of Roddy Doyle including drafts, proofs and press cuttings relating to his work as author, playwright and screen writer. As well as related computer disk containing drafts of work, (1980-2007).

*Compiled by Harriet Wheelock, Archival Studentship Holder  
2008*

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## INTRODUCTION

### Biography

Roddy Doyle was born in Dublin in 1958. He grew up in Kilbarrack on the north side of Dublin, which was to provide the setting of many of his novels. He attended University College Dublin in the late 1970s and graduated with a BA. After completing university Doyle taught English and Geography at the Greendale Community School, Dublin, until he became a full time writer in 1993.

Doyle's first novel to be published was *The Commitments* (1987), which was adapted into a popular film in 1991. This was followed with two more novels, *The Snapper* and *The Van*, also set in Dublin and later adapted for the big screen, which formed *The Barrytown Trilogy*. Doyle's next novel *Paddy Clarke Ha Ha Ha!* won the Mann Booker Prize in 1993, and as with his other works received international acclaim. Since the success of *Paddy Clarke* he has written two further sets of novels. Two based around the protagonist Paula Spencer, *The Woman Who Walked into Doors* (1996) and *Paula Spencer* (2006). And a trilogy of novel *The Last Roundup; A Star called Henry* (1999), *Oh, Play that thing!*, the last title is forthcoming.

As well as his full length work for adults Doyle has written a number of books for children and teenagers. He has produced a series of short stories for *Metro Éireann*, later published collectively as *The Deportees*, as well as a number of short stories for *The New Yorker*. In 2002 Doyle published his first non-fiction work *Rory and Ita* based on the experience of his parents.

Doyle has written extensively for stage and screen. He has adapting his own works such as *The Woman Who Walked into Doors* and *The Barrytown Trilogy*, as well as original pieces, from *Brown Bread* and *War* for the Dublin based Passion Machine Theatre Company (late 1980s) to *When Brendan Meet Trudy* (2002).

### The Papers

This collection was donated to the National Library of Ireland in 2008. There are also a number of scripts included in the screenplays section that were purchased separately by the National Library related to *Family*, a serial produced by the BBC in 1994. The collection is made up of typescript drafts, proofs and research notes, as well as a small collection of newspaper cuttings, zip disks and Dictaphone tapes. The collection is contained within 18 boxes and is generally in very good condition. The papers cover Doyle's literary career from the early 1980s to 2007. There are also a handful of papers relating to his student life at UCD in the late 1970s.

### Arrangement

The material within this collection has been arranged into ten sections. The first six deal with Doyle's literary works; short-stories; non-fiction works; works for children and

teenagers; plays; and screenplays. The following three sections contain; a small number of papers relating to Doyle's student days at UCD; a number of articles written by Doyle; and a small collection of newspaper cuttings, many relating to Doyle. The final section contains computer disks, with much of the material on the disks having been printed and referred back to the relevant preceding nine sections.

### **Assessment**

The Roddy Doyle collection covers much of Doyle's literary career. Roddy Doyle's works of fiction are well represented by the items in the collection, as well as items relating to his non-fiction book, *Rory and Ita*. The collection also contains drafts and notes for many of Roddy Doyle's plays and screenplays. There are a small number of items relating to articles he wrote for various newspapers and magazines, as well as published articles about Roddy Doyle.

## I. FICTION

See **MS 44,985/ 8** for novella *Not Just for Christmas*, and **MS 44,987/ 2** for novella *After the Match*.

### I.i. “Your Granny’s a Hunger Striker”

- MS 44,960/ 1**      Typescript; 317pp  
undated, c.1980s
- MS 44,960/ 2**      Spiral bound copy; 317pp  
undated, c.1980s

### I.ii. *The Barrytown Trilogy and Paddy Clarke Ha Ha Ha!*

See also **MS 44,981/1** for film adaptation of *The Snapper*.

- MS 44, 961/ 1**      Typescript of treatment of original idea for *The Van*; 8pp  
1990
- MS 44, 961/ 2**      Page proof of the Heinemann edition of *The Commitments*, with  
manuscript corrections; 87pp  
10 July 1987
- MS 44, 961/ 3**      Incomplete set of uncut page proofs of the [King Farouk] edition of  
*The Commitments*; 4 items  
c.1987
- MS 44, 961/ 4**      Miscellaneous manuscript notes relating to *The Commitments*,  
includes corrections to a draft and songs used in publications; 7pp  
c.1987
- MS 44, 961/ 5**      A4 refill pad containing six pages of manuscript notes relating to the  
publicity for [*The Commitments*]; 80pp  
c.1987
- MS 44, 961/ 6**      Books used in the research for *Paddy Clarke Ha Ha Ha!*;
- Richard Crompton, *William the Pirate* (1965)
  - Enid LaMonte Meadowcroft, *The Story of George Washington* (1952)
  - Irwin Shapiro, *America on Parade, Stories from Our Country’s Past* (1954)
  - Arthur and Elizabeth Odell Sheehan, *Farther Damien and the Bells* (1963)
  - Denis Signey, *A Pictorial History of Soccer* (1969)
  - William O. Steel, *The Story of Leif Ericson* (1954)

- *An Outline of American History* (1953)
- *Every Boy's New Handbook* (1990)

8 items contained in 1 box  
1965-90

### I.iii. *Oh, Play That Thing!*

See MSS 44,985/ 2-7 and MS 44,986/ 2 for other related notes and drafts

**MS 44,962/ 1** Photocopy of 'Map of Chicago showing gang territories' from *Chicago History*, Spring and Summer 1990, with photocopy ordering slip; 2 items  
1990

**MS 44,962/ 2** Printout of notes, with manuscript annotations, taken from books used in research;

- Errol Lincoln Uys, *Riding the Rails. Teenagers on the move in the Great Depression* (1<sup>st</sup> published 1999)
- Studs Terkel, *My American Century* (1997)
- Studs Terkel, *Talking to Myself. A memoir of my times* (1973)
- Studs Terkel, *Giants of Jazz* (1957)
- John Dos Passos, *Manhattan Transfer* (1<sup>st</sup> published 1925)
- Rick Kennedy, *Jelly Roll, Bix and Hoagy. Gennett studios and the birth of recorded Jazz* (1994)
- Samuel Fuller, *New York in the 1930s* (1<sup>st</sup> published 1997)
- Michael Ondaatje, *Coming through Slaughter* (1<sup>st</sup> published 1976)
- Nat Shapiro and Nat Henton (ed.), *Hear me talkin' to ya. The story of Jazz told by the men who made it* (1<sup>st</sup> published 1955)
- Dempsey J Travis, *An autobiography of Black Jazz* (1<sup>st</sup> edition 1983)
- Laurence Bergreen, *Louis Armstrong: An Extravagant life* (1<sup>st</sup> published 1997)
- Louis Armstrong, *Satchmo*
- Louis Armstrong, *Swing that music* (1<sup>st</sup> published 1936)

11 items  
1998-2002

**MS 44,962/ 3** Printout of research from websites;

- Guides to the years 1924-1928 from the University of Louisville, <http://louisville.edu/>
- 'Key to map of Chicago South Side jazz, c.1915 – c.1930' from the University of Chicago Library, <http://www1.lib.uchicago.edu/e/index.php3>

6 items  
8 Feb and 26 March 1999

- MS 44,962/ 4-5** Printout of second draft, with manuscript annotations; 878pp in 2 folders  
Jan 2001 – Dec 2003
- MS 44,962/ 6** 3 dictaphone tapes, labelled ‘Studs Terkel’, ‘Franz Jackson’ and ‘Tim Sebastions/ Over Maybe, Chicago South Side, Sunset Café etc’; 3 items  
undated
- MS 44,962/7-8** Printout of third draft, with manuscript annotations; 779pp in 2 folders  
Jan 2001 – April 2004

***Liv. Paula Spencer***

See **MS 44,986/ 3** for other related notes

- MS 44,963/ 1-2** Printout of first draft, with annotations and corrections; 637pp in 2 folders  
c. 2003-5
- MS 44,963/ 3** Printout of second draft, with annotations and corrections; 457pp  
c. 2003-5
- MS 44,963/ 4** Printout of third draft, with annotations and corrections; 438pp  
c. 2003-5
- MS 44,963/ 5** Soft bound printout of [final] draft; 442pp  
2005

## II. SHORT STORIES

### II.i. *Metro Éireann* and *The Deportees*

This section contains a collection of short stories written by Roddy Doyle for Dublin's immigrant newspaper *Metro Éireann*. In 2007 the stories published in *Metro Éireann* were collected and published as *The Deportees and Other Stories*. Since the publication of this collection, Roddy Doyle has continued to write short stories for *Metro Éireann*. See **section V.i.** for adaptation of 'Guess who's coming for the dinner' for the stage and **MSS 44,986/ 4-7** for other related notes and drafts.

- MS 44,964/ 1** Faxed galley proof of 'Guess who's coming for the dinner' published in *The New Yorker*, work was published as 'The Dinner'. One set of proofs contains a covering letter, the other notes made by Roddy Doyle. Also includes email from Bill Buford, *The New Yorker*, suggesting changes; 3 items  
17, 21 and 22 Jan 2001
- MS 44,964/ 2** Soft bound printout of 'Guess who's coming for the dinner' with the first chapter of 'The deportees'; 50pp  
2001
- MS 44,964/ 3** Printout of 'All about Ben!!!' a summary of the character of Ben in 'Guess who's coming for the dinner', with comments in its accuracy by Bisi Adigun; 1p  
2001
- MS 44,964/ 4** Printout of a draft of 'Guess who's coming for the dinner', with some manuscript annotations; 45pp  
2002
- MS 44,964/ 5** Soft bound printout of 'Guess who's coming for the dinner' with marked up by [Roddy Doyle], markings possibly relate to the adaptation of the work for stage, see **MS ??,???**; 45pp  
c.2002
- MS 44,964/ 6** Printout of a draft of 'I Understand' and research notes; 2 items  
2003
- MS 44,964/ 7** Soft bound printout of *The Deportees*, with a separate printout of the forward; 360pp  
2006
- MS 44,964/ 8** Page proof of *The Deportees*, with annotations and corrections. Also contains email from Alex Bowler, editor at Jonathan Cape, details problems with copyright of song lyrics; 257pp



25 Jan and 17 April 2007

## II.ii. Contributions to collections

See **MS 44,985/ 9** and **MS 44, 986/ 8** for other related items.

- MS 44,965/ 1** Soft bound printout of ‘Benny does Dublin’ Roddy Doyle’s contribution to *Finbar’s Hotel* devised and edited by Dermot Bolger (1997). Also includes typed letter from Dermot Bolger to Roddy Doyle with his editorial comments; 2 items  
22 April 1997
- MS 44,965/ 2** Soft bound printout of ‘Chapter One’ Roddy Doyle’s contribution to *Yeats is Dead* edited by Joseph O’Connor (2001); 21pp  
1997
- MS 44,965/ 3** Soft bound printout of ‘The Slave’, published in *Speaking with the Angel* edited by Nick Hornby (2001); 44pp  
2000
- MS 44,965/ 4** Printout of ‘Recuperation’. This was published in *The New Yorker* on 15 Dec 2003 and in *New Dubliners* edited by Oona Frawley (2006); 16pp  
2003

## II.iii. Others

See **MSS 44,985/ 10-14** and **MS 44,986/ 9-10** for other related items.

- MS 44,966/ 1** ‘A Terrible Beauty is Born’ in *Donegal Association Dublin Yearbook 1980*; 36pp  
1980
- MS 44,966/ 2** Typescript of an unpublished short story about a Nazi war criminal masquerading as a Dublin pensioner; 86pp  
c.1980s
- MS 44,966/ 3** ‘The Lip’, published in *The Big Issue*, the same story appeared in two different edition; 2 items  
Oct and Dec 1994
- MS 44,966/ 4** Computer printout of ‘Teaching’, with annotations and corrections. Also contains two copies of revision four of ‘Teaching’ for

publication in *The New Yorker*, with covering letter; 4 items  
14 March 2007 and undated

**MS 44,966/ 5**

Printouts of 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> drafts of 'The Dog', with annotations and corrections, first draft shows original title 'The Tan'. Also contains page proofs for publication in *The New Yorker* and a copy of *The New Yorker* containing the story; 5 items  
16 Oct and 5 Nov 2007 and undated

**MS 44,966/ 6**

Printouts of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and [final] drafts of 'The Box', most with annotations and corrections. Also contains printout from *The New York Times* website of story; 6 items  
25 Dec 2007 and undated

### III. NON-FICTION

See **MS 44,985/ 15** for items relating to the introduction to Charles Bukowski's *Ham on Rye*.

#### III.i. *Rory and Ita*

See **MSS 44,986/ 11-12** for other related notes.

- MS 44,967/ 1** Printout copies of letters from John and Mary Beckman, née O'Brien, to Ellie [Ellen O'Brien, later Bolger] and Jim [James Bolger], with manuscript correction; 11p  
Original 1921-9
- MS 44,967/ 2** Manuscript notes made by Ita Doyle, née Bolger, about various events in her life. Also includes a printout of one of the stories 'O'Briens', detailing Ita's search for her mother's family. Some of the stories have later annotations detailing which chapter they are to be used in; 9 items  
c.2000-2002
- MS 44,967/ 3-4** Manuscript notes made by Rory Doyle about various events in his life, also contains printouts of stories and draft chapters with his corrections. Some of the stories have later annotations detailing which chapter they are to be used in; 39 items in two folders  
c.2000-2002
- MS 44,967/ 5** Dictaphone tapes containing recordings of interviews with Rory Doyle and Ita Doyle, née Bolger. For transcripts see MSS 44,967/ 6-8; 31 items  
2000-2002
- MS 44,967/ 6** Transcript of interviews conducted with Rory Doyle and Ita Doyle, née Bolger, and some supplementary questions with typescript and manuscript answers. Also contains a transcript of an interview with 'Ron'; 17 items  
10 May – 7 Dec 2000
- MS 44,967/ 7** Transcript of interviews conducted with Rory Doyle and Ita Doyle née Bolger; 12 items  
26 Jan – 6 Nov 2001
- MS 44,967/ 8** Transcript of interviews conducted with Rory Doyle and Ita Doyle née Bolger, with one undated interview and some undated supplementary questions with typescript and manuscript answers; 7 items

April 2002 and undated

- MS 44,967/ 9** Printouts of preface, 21 chapters and afterword, with some manuscript corrections; 23 items  
Feb – July 2002
- MS 44,967/ 10** Photocopies of [research material used for *Rory and Ita*], includes biography of Sean O’Sullivan, obituary of St. Clare McKelway and printouts of book reviews from *The New York Review of Books* website; 5 items  
2002 and undated
- MS 44,967/ 11** CD of 35 photographs of Rory Doyle and Ita Doyle, née Bolger and members of their family. These are the photographs used in the published work; 1 item  
c.2002

## IV. FOR CHILDREN AND TEENAGERS

### IV.i. *The Giggler Treatment*

See **MSS 44,985/ 16-17** for other related drafts.

- MS 44,968/ 1** Email from Michael Jacobs, Scholastic [Press], to Roddy Doyle containing views of Arthur Levine on *The Giggler Treatment*; 2pp  
11 May 1999
- MS 44,968/ 2** Printout of a draft, with minor manuscript annotations; 52pp  
1999
- MS 44,968/ 3** Soft bound printout of a draft, with manuscript corrections of above included. Manuscript notes on front cover for further changes, with annotations and corrections throughout; 52pp  
1999
- MS 44,968/ 4** Three copies of a printout of a draft, one copy with manuscript notes and corrections; 3 items  
c. 1998-9
- MS 44,968/ 5** Printout of a draft, with manuscript annotations and corrections throughout; 77pp  
1999

### IV.ii. *Rover Saves Christmas*

See **Section V.iv.** for film adaptation and **MS 44,986/ 13** for related notes.

- MS 44,969/ 1** Printout of [first] drafts, with some manuscript corrections; 110pp  
c.2000-1
- MS 44,969/ 2** Email from Arthur Levine, Scholastic Press, to Roddy Doyle with editorial views and comments, manuscript annotations by [Roddy Doyle]; 4pp  
6 Feb 2001
- MS 44,969/ 3** Page proofs; 77pp  
25 May 2001
- MS 44,969/ 4** Soft bound printout of a draft; 81pp  
c.2001
- MS 44,969/ 5** Programme for a staged reading by Roddy Doyle at *The Ark, Dublin*;

1 item  
c. Dec. 2002

#### **IV.iii. *The Meanwhile Adventures***

See **MS 44,985/ 18** and **MSS 44,986/ 14-15** for other related drafts and notes.

- MS 44,970/ 1** Printout of [third] draft, with minor manuscript corrections; 114pp  
c. 2002-3
- MS 44,970/ 2** Email from Arthur Levine to Roddy Doyle with his editorial views  
and comments, with manuscript annotations by [Roddy Doyle]; 4pp  
25 Nov 2003
- MS 44,970/ 3** Printout of a draft, with photocopies of possible artwork by Brian  
Ajhar; 165pp  
c.2004
- MS 44,970/ 4** [Galley proofs], with annotations and corrections; 99pp  
c.2004
- MS 44,970/ 5** Sample dust jacket; 1 item  
c.2004

#### **IV.iv. *The Wilderness***

In early drafts this story is referred to as the 'Husky Story'

- MS 44,971/ 1** Printout of a partial draft of 'Husky Story – Work in Progress'; 48pp  
c.2001
- MS 44,971/ 2** Printout of second draft, with annotations and corrections; 335pp  
c.2006
- MS 44,971/ 3** Printout of third draft, with annotations and corrections; 278pp  
2006
- MS 44,971/ 4** [Galley proofs], with copy editing and editorial notes, also contains  
letter to Roddy Doyle from [Arthur], Arthur A Levine Books, giving  
views on the story; 256pp  
5 Feb 2007

#### IV.v. *Click*

See MSS 44,986/ 16-17 for related drafts.

**MS 44,972** [Galley proofs] of *Click* a collaborative project for Amnesty International; 195pp  
c.2007

#### V. PLAYS

See MSS 44,986/ 18-20 for *The Chocolate Colin Farrells*, and MSS 44,986/ 21-23 for *No Messing with the Monkeys*.

##### V.i. *Guess who's coming to the Dinner?*

See Section II.i. for original story.

**MS 44,973/ 1** Soft bound printout of a draft, with a sheet of suggested changes marked and annotated by [Roddy Doyle]; 2 items  
2001 and undated

**MS 44,973/ 2** Soft bound printout of second draft, with manuscript annotations and corrections; 68pp  
2001

**MS 44,973/ 3** Photocopies of sections from different drafts of the script; 3 items  
undated

**MS 44,973/ 4** '*Guess who's coming to dinner – Notes*', contains notes on language used in play, and the characters' background; 5pp  
undated

**MS 44,973/ 5** Notes relating to the production team, with biographies of Roddy Doyle, Baírbre Ní Chaóimh (director) and Mairead McGrath (assistant director); 5pp  
c. October 2001

##### V.ii. *The Woman Who Walked into Doors*

This adaptation was written by Roddy Doyle and Joe O'Byrne

**MS 44,974/ 1** Soft bound printout of draft of script, with manuscript annotations; 51 pp  
23 Nov 2001

**MS 44,974/ 2** Computer printout of first draft of script; 61pp  
c.2001

**V.ii. Others**

**MS 44,975/ 1** Photocopy of typescript of *Withering Depths*, a spoof of *Wuthering Heights* written by Roddy Doyle and Paul Mercier for Greendale Community School, Kilbarrack, Dublin; 20pp  
c.1985

**MS 44,975/ 2** Programme for *War*, a play written by Roddy Doyle for the Passion Machine Theatre company; 13pp  
1989

**MS 44,975/ 3** Printouts of 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and [final] draft of *Two Men Meet* – A play for Radio, with annotations and corrections. (Original title *A Bucket and Spade*). Also includes CD with recording of broadcast on RTE; 5 items  
14 Oct 2007 and undated



## VI. SCREENPLAYS

See **MSS 44, 986/ 24-27** for *The Giggler Treatment*.

### VI.i. *Family*

The items in this section were not donated as part of the Roddy Doyle Collection, but were purchased separately by the National Library from a dealer (**Accession 5754**). They have been included in this catalogue as the most appropriate place for them to be listed.

*Family* was a serial produced by the BBC in 1994, the characters in the serial later reappeared in Roddy Doyle's 1996 novel *The Woman Who Walked into Doors* and 2006 novel *Paula Spencer*.

- MS 44,976/ 1** Rehearsal script for 'Episode One – Charlo'; 163pp  
6 Sep 1993
- MS 44,976/ 2** Rehearsal script for 'Episode Two – John Paul'; 160pp  
6 Sep 1993
- MS 44,976/ 3** Rehearsal script for 'Episode Three – Nicola'; 139pp  
6 Sep 1993
- MS 44,976/ 4** Rehearsal script for 'Episode Four – Paula'; 133pp  
6 Sep 1993

### VI.ii. *Famine*

This is an adaptation by Roddy Doyle of Liam O'Flaherty's 1937 work *Famine*. See **MS 44,985/ 19** for related notes.

- MS 44,977/ 1** Bound printout of first draft, with manuscript annotations, also contains fax with Andrew Eaton's views on draft. He states it is 'too much Liam O'Flaherty and not enough Roddy Doyle', he goes on to give specific points for changes; 2 items  
11 Oct 1996 and undated
- MS 44,977/ 2** Bound printout of second draft, with manuscript annotations. Also contains manuscript and typescript research notes and redrafting notes; 2 items  
c.1997
- MS 44,977/ 3** Bound printout of third draft, with manuscript annotations. Also contains faxes from Andrew Eaton and 'Mari' with views on drafts, and manuscript notes made by Roddy Doyle; 4 items

9 and 11 Jan 1998 and undated

- MS 44,977/ 4** Printout of third draft; 90pp  
c.1998
- MS 44,977/ 5** Bound printout of fourth draft, with manuscript annotations; 93pp  
c.1998
- MS 44,977/ 6** Bound printout of fifth draft, with manuscript annotations. Also contains printout of an email from Andrew Eaton with his views on the draft, and manuscript notes made by Roddy Doyle; 3 items  
9 April 1999

### **VI.iii. *When Brendan met Trudy***

See **MSS 44,985/ 20-22** for related notes and drafts.

- MS 44,978/ 1** Bound printout of '*It Pays* [later *When Brendan met Trudy*] A treatment'. A film about love, singing and theft', with manuscript annotations and corrections. Also contains further sheets of notes; 14pp  
Dec 1997
- MS 44,978/ 2** Bound printout of [first] draft, with manuscript annotations and corrections; 87pp  
April – Dec 1998
- MS 44,978/ 3** Bound printout of second draft, with manuscript annotations and corrections; 99pp  
Dec 1998
- MS 44,978/ 4** Bound printout of third draft, with manuscript annotations and corrections, with loose sheet of additional notes; 106pp  
c. early 1999
- MS 44,978/ 5** Bound printout of fourth draft, with manuscript annotations and corrections. Also includes amendment to be made for fifth draft, and a fax from David Thompson, BBC Films and Single Drama, about changes to draft; 3 items  
July – Oct 1999
- MS 44,978/ 6** Bound printout of fourth draft amendment, with manuscript annotations and corrections. With second copy of the same; 2 items  
July – Oct 1999

**MS 44,978/ 7** Fax from Collins Avenue Films Ltd giving details for reshoots; 4pp  
24 March 2000

**MS 44,978/ 8** Miscellaneous pages from drafts; 5pp  
undated

#### **VI.iv. *A Star Called Henry***

See **MS 44,985/ 23** for related notes.

**MS 44,979/ 1** Soft bound printout of ‘A treatment of *A Star Called Henry*’, with manuscript annotations and corrections; 23pp  
May 2001

**MS 44,979/ 2** Soft bound printout of first draft, with manuscript annotations and corrections. Also contains a sheet of suggested alterations; 2 items  
Sep 2001

**MS 44,979/ 3** Soft bound printout of second draft, with manuscript annotations and corrections. Also contains printout of suggested alteration by Andrew [Eaton], and emails between Roddy Doyle, Andrew Eaton and Roddy Doyle discussing proposed changes; 3 items  
10 Jan, 5 March, 18 April 2002

**MS 44,979/ 4** Soft bound printout of third draft, with manuscript annotations and corrections; 126pp  
2002

**MS 44,979/ 5** Soft bound printout of fourth draft, with manuscript annotations and corrections; 123pp  
2002

#### **VI.v. *Rover Saves Christmas***

See **section III.ii.** for original story

**MS 44,980/ 1** Printout of ideas and outline for adaptation; 2 items  
c.2001-2

**MS 44,980/ 2** Printout of plan for adaptation of *Rover Saves Christmas* giving details of each scene, with manuscript notes and additions; 9pp  
April 2002

**MS 44,980/ 3** Bound copy of first draft, with manuscript annotations and

corrections; 54pp  
Jan 2003

**MS 44,980/ 4** Printout of 'combined script comments' author unknown, additional manuscript notes and annotations by [Roddy Doyle]; 3pp  
17 Dec 2002

**MS 44,980/ 5** Bound copies of second draft; 2 items  
Jan 2003

#### **VI.vi. Others**

See **MS 44,985/ 24** and **MSS 44,986/ 28-29** for other related items.

**MS 44,981/ 1** Photocopy of typescript of first draft of *The Snapper*; 108pp  
c.1993

**MS 44,981/ 2** Soft bound printout of first draft of *The Shite*. Note relating to title says 'I'm only joking. But it is a great, and apt, title'. This was produced by RTE as *Two Lives: Hell for Leather* in 1999; 31pp  
1997

## VII. STUDENT DAYS

- MS 44,982/ 1**      *Bulletin*, published by UCD Students' Union, some with contributions from Roddy Doyle; 3 items  
Feb, March and May 1979
- MS 44,982/ 2**      *Student. UCD's Independent Newspaper*, some with contributions from Roddy Doyle; 4 items  
c.1979
- MS 44,982/ 3**      Typescript of an essay by Roddy Doyle on 'Sean O'Casey and Socialism'; 14pp  
undated
- MS 44,982/ 4**      Newspaper cutting from 'Letters to the editor' [of the *Irish Times*], letter on the abortion debate by 'Roddy Doyle, UCD Student'; 1 item  
undated

## VIII. JOURNALISM

This section contains newspapers and magazines with articles written by Roddy Doyle for articles on Roddy Doyle see the next section. See **MS 44,985/ 25** and **MSS 44,986/ 30-34** for other related items.

- MS 44,983/ 1** Copies of *In Dublin* containing articles by Roddy Doyle; 6 items  
1979-82
- MS 44,983/ 2** 'Heroes & Villains. Charlie Cooke' by Roddy Doyle published in *The Independent Magazine*; 2 copies  
21 March 1992
- MS 44,983/ 3** *The Observer Magazine* containing 'Jacko's Army', an article by Roddy Doyle on Ireland and the World Cup; 26pp  
7 Nov 1993
- MS 44,983/ 4** *The Big Issue* containing 'Strange Days', a report by Roddy Doyle on the Cannes Film Festival; 24pp  
12 June 1996
- MS 44,983/ 5** 'Notes for football stickers article in Perfect Pitch'. Article 'Year of the bullock' was published in *Perfect Pitch: Best New Writing on Football: Home Ground v. 1* edited by Simon Kuper (1997); 5pp  
c.1997

## IX. NEWSPAPERS AND MAGAZINES

This section contains newspapers and magazines collected by Roddy Doyle, most contain articles on, or interviews with Roddy Doyle. For copies of published articles by Roddy Doyle see the previous section.

- MS 44,984/ 1**      *Blazes. Ireland's Humour Monthly*; 3 items  
1981
- MS 44,984/ 2**      *The Green Machine. Magazine of Greendale Community School*,  
containing an interview with Roddy Doyle; 14pp  
1988
- MS 44,984/ 3**      *Now. Toronto's weekly news and events voice*; 40pp  
20-26 Aug 1992
- MS 44,984/ 4**      *Film Ireland and In Dublin*; 2 items  
June/July and 3 August 1994
- MS 44,984/ 5**      Interview with Roddy Doyle about football in *Das Magazin* and  
article on Roddy Doyle and Chelsea Football Club in *The Big Issue*; 2  
items  
[one item is in German]  
4 June 1994 and 18 June 1997
- MS 44,984/ 6**      Newspapers and magazines containing reviews and extracts from *The  
Woman Who Walked into Doors*; 3 items  
March – April 1996
- MS 44,984/ 7**      Newspapers and magazine containing reviews of *A Star Called  
Henry*; 4 items, one is a duplicate  
Aug – Sep 1999
- MS 44,984/ 8**      Copy of *Will and Kev's Unisex Woman's Way*; 22pp  
undated

## X. COMPUTER DISKS

### X.i. Zip Disk 1

Contains files for *When Brendan Met Trudy*, Screenplay of *A Star Called Henry*, *Oh Play that Thing*, some *Rory and Ita*, some short stories, *The Giggler Treatment*, *Not Just for Christmas* and the introduction to Bukowski's *Ham on Rye*.

- MS 44,985/ 1** Zip disk 'Zip 1'
- MS 44,985/ 2** Printout of 'America-Ideas', notes for *Oh, Play That Thing!*; 1p  
File Created 13 Nov. 1998, last modified 13 Jan. 2000
- MS 44,985/ 3** Printouts of files containing notes taken from books used in research for *Oh, Play That Thing!*, file titles as follow; Advertising, Beyond N.Y., Chicago, Fiction, Gangsters, L. East Side, Language, Religion, Song lyrics and USA; 10 items  
1998-2002
- MS 44,985/ 4** Printout of 'Chapter 1' of *Oh, Play That Thing!*; 255pp  
File created 9 Dec. 1998, last modified 4 Jan. 2002
- MS 44,985/ 5** Printout of 'Part 1' of *Oh, Play That Thing!*; 207pp  
File created 9 Dec. 1998, last modified 4 Jan. 2002
- MS 44,985/ 6** Printout of 'Chapter Listings' and 'For Future use' for *Oh, Play That Thing!*, [notes made after completion of 'Chapter 1']; 2 items  
Files created 24 Aug. 2000, last modified 20 Jan. 2002
- MS 44,985/ 7** Printout of 'Part 2' of *Oh, Play That Thing!*; 199pp  
File created 10 Jan. 2001, last modified 4 Jan. 2002
- MS 44,985/ 8** Printout of a draft novella, *Not Just For Christmas*; 75pp  
File created 2 Feb. 1999, last modified 20 Aug. 1999
- MS 44,985/ 9** Printout of file 'Monologue', containing draft of 'The Slave', published in *Speaking with the Angel* edited by Nick Hornby (2001); 45pp  
File created 12 Jan. 2000, last modified 17 Jan. 2002
- MS 44,985/ 10** Printout of file 'Rabbitte Story'; 10pp  
File created 9 Jun. 1999, last modified 17 Jan. 2002
- MS 44,985/ 11** Printout of file entitled 'Fairy Tale' containing [first draft of] 'The girl who couldn't see her mother'; 6pp  
File created 27 Jan. 2001, last modified 8 Feb. 2001



- MS 44,985/ 12** Printout of file entitled 'Fairy Tale-2<sup>nd</sup> draft' containing second draft of 'The girl who couldn't see her mother'; 10pp  
File created 27 Jan. 2001, last modified 22 Apr. 2001
- MS 44,985/ 13** Printout of file 'The Cat' containing short story 'Disney'; 9 pp  
File created 22 Jan. 2002, last modified 8 Feb. 2002
- MS 44,985/ 14** Printout of file 'Word Work File L902' containing short story 'A Cat on his Head'; 9pp  
File created 8 Feb. 2002
- MS 44,985/ 15** Printout of computer files relating to the introduction to Charles Bukowski's *Ham on Rye* (Canongate Books, 2001);
- Notes on *Ham on Rye*; 10pp, file created 12 Oct. 1999
  - Notes on biographies of Bukowski; 5pp, file created 25 Nov. 1999
  - Notes on Charles Bukowski's introduction to John Fante's *Ask the Dust*; 1p, file created 16 Dec. 1999
  - Notes of *Post Office* and *Factotum*; 5 pp, file created 10 Jan. 2000
  - 'Introduction to *Ham on Rye*'; 9pp, file created 14 Dec. 1999, last modified 14 Jan. 2000
- 5 items  
Oct. 1999 - Jan. 2000
- MS 44,985/ 16** Printout of second draft of *The Giggler Treatment*; 53pp  
File created 8 Feb. 1999, last modified 3 Jun. 1999
- MS 44,985/ 17** Printout of third draft of *The Giggler Treatment*; 71pp  
File created 15 Mar. 1999, last modified 24 Nov. 2000
- MS 44,985/ 18** Printout of 'notes for new Rover story', notes for *The Meanwhile Adventures*; 1p  
File created 30 Jul. 2001, last modified 26 Jun. 2002
- MS 44,985/ 19** Printout of research notes for 'Famine', from Liam Swords *In their Own Words. Famine in North Connacht 1845-1849* (1999); 3pp  
File created 27 Apr. 1999, last modified 10 May 1999
- MS 44,985/ 20** Printout of Synopsis for *When Brendan met Trudy*; 1p  
May 1999
- MS 44,985/ 21** Printouts from files containing rewrites of various sections of *When Brendan met Trudy*; 'Brendan- Rewrites 1', 'Min. of. Fin.', 'More New Stuff', 'New Scenes', 'Sc.64', 'Sc.31' and 'Voice-overs'; 7 items

Oct. 1999 – March 2000

- MS 44,985/ 22** Printout of notes on possible titles and songs for *When Brendan met Trudy*; 2pp  
Mar. 2000
- MS 44,985/ 23** Printouts of files for *A Star Called Henry*, ‘Outline’ and ‘Henry Screens’; 3 items  
Files created Jun. – Sept. 2001
- MS 44,985/ 24** Printout of file ‘Kids film – ideas’; 1p  
File created 4 Jan. 1999, last modified 6 Jan. 1999
- MS 44,985/ 25** Printout of ‘What happens next’; 4pp  
File created 14 May 2001, last modified 31 May 2001

### **X.ii. Zip Disk Wednesday**

Contains files for several *Metro Éireann* stories, *Click*, *Chocolate Colin Farrells*, screenplay of *The Giggler Treatment*, screenplay of *A Star Called Henry*, *The Meanwhile Adventures*, *Oh Play that Thing*, *Rory and Ita*, *Paula Spencer*, *Rover Saves Christmas* and the screenplay, and some for the new *Playboy of the Western World*

- MS 44,986/ 1** Zip Disk ‘Wednesday’
- MS 44,986/ 2** Printout of ‘Ideas – Vol. 3’ for *Oh Play that Thing*; 1p  
21 Dec. 2003
- MS 44,986/ 3** Printout of file containing notes for *Paula Spencer*, ‘For Later – 2’, ‘Paula notes’, ‘Titles’ and ‘Issues’; 3 items  
May 2004 – Jun. 2005
- MS 44,986/ 4** Printout of ideas for *The Deportees* and complete script of the same; 2 items  
Files created Feb. 2001, last modified Apr. 2002
- MS 44,986/ 5** Printout of ‘57% [Irish]’; 51pp  
File created 5 Jun. 2002, last modified 12 Mar. 2003
- MS 44,986/ 6** Printout of notes for ‘Home to Harlem’ and full text of story; 2 items  
Files created Jan. 2004, last modified Nov. 2004
- MS 44,986/ 7** Printout of ‘New Boy’; 20pp  
File created Jan. 2005, last modified Mar. 2005

- MS 44,986/ 8** Printout of first, second and third drafts of 'The Joke'. This was published in *The New Yorker* on 29 Nov. 2004 and in *The Best New Irish Short Stories 2005* edited by David Marcus (2005); 3 items  
Filed created May 2004
- MS 44,986/ 9** Printout of computer file 'Bar' containing a short story, also printout of 'Two Fat Frogs' a version of the same story; 2 items  
Files created 7 Mar. 2001 and 19 Sept. 2003
- MS 44,986/ 10** Printout of notes, first, second, third and fourth draft of 'The Child'; 5 items  
Files created 14 Feb. 2004, 23 Jun. 2004
- MS 44,986/ 11** Printout of 'quotes for front cover' and 'paperback editions' for *Rory and Ita*; 2pp  
Jun. – Nov. 2002
- MS 44,986/ 12** Printout of letter from Roddy Doyle to 'Dan' with notes on the corrected proofs for *Rory and Ita*; 6pp  
30 Jul. 2002
- MS 44,986/ 13** Printout of 'notes', 'Jingles' and 'Glossary' for *Rover saves Christmas*; 3 items  
Files created Jan. 2000, Feb. 2001 and Nov. 2001
- MS 44,986/ 14** Printout of 'Kayla' file, first draft of *The Meanwhile Adventures*; 128pp  
File created 10 Dec. 2002, last modified 16 Jul. 2003
- MS 44,986/ 15** Printout of 'Kayla2' file, first draft of *The Meanwhile Adventures*; 117pp  
File created 10 Dec. 2002, last modified 6 Aug. 2003
- MS 44,986/ 16** Printout of file 'Ali' containing first draft of contribution to *Click*; 33pp  
File created 28 Jan. 2005, last modified 21 Feb. 2005
- MS 44,986/ 17** Printout of file 'Ali2' containing second draft of contribution to *Click*; 33pp  
File created 28 Jan. 2005, last modified 24 Feb. 2005
- MS 44,986/ 18** Printout of notes on project and ideas for *The Chocolate Colin Farrell's*; 2 items  
Files created Jan. 2004
- MS 44,986/ 19** Printout of *The Chocolate Colin Farrell's*; 22pp

- File created Jan. 2004, last modified May 2004
- MS 44,986/ 20** Printout of 'Introduction' to *The Chocolate Colin Farrell's*; 2pp  
File created Jan. 2005
- MS 44,986/ 21** Printout of files containing notes on various aspects of *No Messing with the Monkeys*; 'Directors', 'Notes', Characters' and 'Plot'; 4 items  
Jun. 2004 – Jan. 2005
- MS 44,986/ 22** Printout of first and second drafts of *No Messing with the Monkeys*, also additional lines; 3 items  
File created Jan. 2005, last modifies Apr. 2005
- MS 44,986/ 23** Printout of an interview with Bertie (Lead character in *No Messing with the Monkeys*); 5pp  
File created Mar. 2005
- MS 44,986/ 24** Printout of *The Giggler Treatment*, with notes from a meeting on the treatment; 2 items  
Mar. – Aug. 2004
- MS 44,986/ 25** Printout of first draft for *The Giggler Treatment*, and notes from Aardman Animation; 2 items  
Mar.- Jun. 2004
- MS 44,986/ 26** Printout of second draft for *The Giggler Treatment*, with notes on draft; 3 items  
May – Oct. 2004
- MS 44,986/ 27** Printout of third draft for *The Giggler Treatment*, with notes on draft; 3 items  
May 2004 – Feb. 2005
- MS 44,986/ 28** Printout of 'Ideas' and 'Treatment' of *Private Eye*; 2 items  
Files created May 2000, last modified Sept. 2002
- MS 44,986/ 29** Printout of notes on new version of *The Playboy of the Western World* also on the pleasure of teaching the play; 2 items  
Feb. – Apr. 2005
- MS 44,986/ 30** Printout of 'The Jack Years'; 4pp  
File created Dec. 1995, last modified Jan. 2002
- MS 44,986/ 31** Printout of 'Kilbarrack'; 1p  
File created Sept. 2002

- MS 44,986/ 32** Printout of 'Mortification'; 4pp  
File created Dec. 2002, last modified Jan. 2003
- MS 44,986/ 33** Printout of 'History'; 7pp  
File created Apr. 2003
- MS 44,986/ 34** Printout of '193 Stabat Mater; 8pp  
File created Apr. 2005

### **X.iii. Zip Disk Thursday**

Contains most of the same files as Wednesday as well as early draft of *A Mad Weekend*

- MS 44,987/ 1** Zip disk 'Thursday'
- MS 44,987/ 2** Printout of 'After the Match' early draft of *A Mad Weekend*, first 3 chapters; 7pp  
File created 30 May 2005, last modified 7 Jun. 2005

### **X.iv. Other Zip Disks**

- MS 44,988/ 1** Zip disks 'Friday' and 'Saturday', contain no files that could be read
- MS 44,988/ 2** Zip Disk 'Sunday', Contains files for *A Mad Weekend*, *The Wilderness*, 'The Taxi' and 'The Pram'